

Sonata in B Minor
for Flute and Piano
BWV 1030
J.S. Bach

Andante

3

511

8

f

p

f

p

cresc.

cresc.

JS Bach -- Sonata in B Minor

10

p

13

cresc. *f* *p*

16

mf *p*

19

cresc. *f* *mf* **A**

21

p *sf* *p* *sf*

JS Bach -- Sonata in B Minor

24

sf *cresc.*

26

f *p*

28

sf *sf*

30

sf *cresc.*

32II

f *f* *p*

JS Bach -- Sonata in B Minor

35 *p zart*

38 *f* *sf*

41 *sf* *p cresc.* *sf* *cresc.*

43 *f* *p*

45II

JS Bach -- Sonata in B Minor

48 **C**

50 II

53

55

57

JS Bach -- Sonata in B Minor

59 **D**

61

63

65

67

JS Bach -- Sonata in B Minor

69 **E**

f *p*

71

sfz *sfp*

73

cresc. *f* *cresc.* *f*

75

f *f* *p* *p*

77

cresc. *tr* *cresc.* *tr*

JS Bach -- Sonata in B Minor

80

83

86

88II

91

JS Bach -- Sonata in B Minor

93

96

99

101

103

JS Bach -- Sonata in B Minor

105

Measures 105-106. The right hand features a complex, rapid sixteenth-note passage with triplets and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamics include *sfz* and *sf*.

107

Measures 107-108. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamics include *sfz*, *cresc.*, and *sf*.

109

Measures 109-110. The right hand has a more melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

111^{II}

Measures 111-113. The right hand features a melodic line with slurs and accents. The left hand has a more active accompaniment with eighth notes. Dynamics include *p*.

114

Measures 114-116. The right hand has a melodic line with slurs and accents. The left hand has a more active accompaniment with eighth notes. Dynamics include *cresc.* and *sf*.

JS Bach -- Sonata in B Minor

117

sf *cresc.* *ff*

Largo e dolce

p

3

sf *p*

5

sf *cresc.*

7

f *p* *cresc.*

JS Bach -- Sonata in B Minor

9

11

13

15

JS Bach -- Sonata in B Minor

Presto

8

14

20

26

JS Bach -- Sonata in B Minor

32

37

43

48

53

JS Bach -- Sonata in B Minor

58 **B**
pp *cresc.*

63 *f*

68 *cresc.* *ff*

74

79 *ritard.* *tr* *ritard.*

JS Bach -- Sonata in B Minor

Allegro

Measures 1-4 of the first system. The score is in B minor, 12/16 time. The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a decrescendo (*dim.*). The second and third staves (piano) also follow this dynamic progression, with the piano part ending in a piano (*p*) dynamic at measure 4.

Measures 5-8 of the first system. The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and ends with a piano (*p*) dynamic. The piano accompaniment continues with a similar dynamic structure.

Measures 9-12 of the first system. The first staff (treble clef) features a mezzo-forte (*mf*) dynamic followed by a decrescendo (*dim.*). The piano accompaniment starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then decrescendos (*dim.*).

Measures 13-16 of the first system. The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The piano accompaniment starts with a piano (*p*) dynamic and also includes a crescendo (*cresc.*) in the final measure.

JS Bach -- Sonata in B Minor

17

f *p* *cresc.* *f*

f *p* *cresc.* *f*

21

p *cresc.* *f*

dim. *p* *cresc.* *f*

25

dim. *p*

dim. *p*

29

cresc. *f*

-cresc. *f*

JS Bach -- Sonata in B Minor

33

37

41

45

JS Bach -- Sonata in B Minor

49

p cresc. f

p cresc. f

53

dim. p

dim. p

57

cresc. f

cresc. f

61

dim. cresc. f

dim. cresc. f

Sonata in B Minor
for Flute and Piano
BWV 1030
J.S. Bach

Andante

5

9

12

15

19

21

23

25

26II

f

p

cresc.

p

cresc.

f

p

mf

cresc.

f

mf

A

sf

sf

cresc.

f

p

JS Bach -- Sonata in B Minor -- Flute

32 **B** *f* *p sfz*

36 *f*

39 *sfz* *sfz*

42 *p cresc.* *f* *p*

45

48 **C**

51 *p*

54

56 *cresc.*

58 **D** *p*

60

61|| *cresc.*

JS Bach -- Sonata in B Minor -- Flute

63 *f* *p*

66 *f* **E**

70 *sfz* *sfz* *sfz*

72II *sfz* *cresc.*

74 *f* *f*

76 *p* *cresc.* *tr*

80 *f* *p*

83 *cresc.* *f* **F**

86 *tr* *sf* *sf*

89 *sf* *cresc.* *tr* *p*

92

94II *f* *p*

JS Bach -- Sonata in B Minor -- Flute

98

101

103

106

108

110

113

117

Largo e dolce

411

7

9

The image shows a page of musical notation for JS Bach's Sonata in B Minor for Flute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measure 98) begins with a dynamic marking of *sf* and features a series of sixteenth-note runs. The second staff (measure 101) includes a chord symbol 'G' above the staff. The third staff (measure 103) continues the sixteenth-note patterns. The fourth staff (measure 106) has a dynamic marking of *sf* and includes a triplet of sixteenth notes. The fifth staff (measure 108) has a dynamic marking of *cresc.* followed by *f*. The sixth staff (measure 110) has a dynamic marking of *p*. The seventh staff (measure 113) has a dynamic marking of *p* followed by *cresc.*. The eighth staff (measure 117) has a dynamic marking of *f* followed by *cresc.* and ends with a dynamic marking of *ff*. Below the eighth staff, the tempo and mood change to *Largo e dolce*. The ninth staff (measure 411) has a dynamic marking of *p* followed by *sf* and *p*. The tenth staff (measure 7) has a dynamic marking of *f* followed by *p* and *p*. The eleventh staff (measure 9) has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

JS Bach -- Sonata in B Minor -- Flute

12 *p* *f* *tr.*

15 *f* *p* *p*

Presto

9 *f* *p* *cresc.*

15 *f* *cresc.* *ff*

24 *p* *cresc.*

33 *f* *p* *cresc.* *fp*

42 *p* *cresc.*

49 *f*

55 *p* *pp* *cresc.*

63 *f* *cresc.*

70 *ff*

78 *ritard.*

JS Bach -- Sonata in B Minor -- Flute

Allegro

12/16

p *cresc.* *f* *dim.*

5 *p* *cresc.* *p*

10 *mf* *dim.*

14 *p* *cresc.* *f*

19 *p* *cresc.* *f* *p* *cresc.*

24 *f* *dim.* *p*

28 *cresc.* *f*

33 *p* *cresc.* *f*

37 *p* *cresc.* *pp* *f*

44 *p* *cresc.* *f* *dim.*

49 *p* *cresc.* *f* **D**

53 *dim.* *p*

57 *cresc.* *f*

61 *dim.* *cresc.* *f*

6